

ALL YOU NEED IS LOVE

BEATLES' CLASSICS LIVE WITH 50 PIECE ORCHESTRA

Jack Jones * Ciaran Gribbin * Darren Percival * Jackson Thomas

<u>For Release: 24, September, 2014</u>: ALL YOU NEED IS LOVE was the ecstatic pop symphony The Beatles wrote to throw their arms around the world on the first global satellite TV link.

Transcending time, generations, languages and cultural barriers like no act before, **The Beatles** remain the pop phenomenon by which all others are judged; their songs enshrined among the most indelible treasures of our age.

ALL YOU NEED IS LOVE celebrates the songs that captivated a generation and fans get the opportunity of reliving their favourite Beatles' masterworks brilliantly performed live by a 50 piece rock orchestra, led by Musical Director **Paul Gray**, Conducted by **Nicholas Buc**, with Vocal Direction by **Lindsay Field** and Orchestra leader **Adrian Keating**.

The songs performed are carefully chosen from **The Beatles**' canon for their instrumentation and arrangements involving a full orchestra seamlessly integrated with the Beatles own rock sensibility. **The Beatles** didn't hesitate to pull in the best arrangers, guest musicians and producers of the day.

Don't be fooled by the orchestra tag, there will be nothing played that wasn't there already. No watering down, but also no indulgent embellishment and definitely no Beatles' wigs or fake Liverpool accents! Just the music.

Producers Phil Bathols and Tim Woods have developed a following for their Beatles' shows including Let it Be, The White Album Concert and Beatles Back2Back all of which bring together Australia's finest musical talents on a mission to give the audience a faithful, quality live music and sound experience.

Together for a mere 10 years, **The Beatles** led a musical revolution that radically transformed the sound and significance of rock and roll. Their rich, fresh sound and harmonic structure remains unequalled today.

From the intimacy of *Yesterday* to the exuberance of *Sgt. Pepper's Lonely Hearts Club Band* and the breathtaking orchestration of their producer and arranger **George Martin** whose distinctive contribution is immediately recognisable in songs like *Eleanor Rigby* which was inspired by Bernard Herrmann's all strings score for Hitchcock's PSYCHO and the classic and baroque influences in songs like *Penny Lane.* Apart from the arrangements, Martin's savvy use of doubling and vari-speed recording to get around the limitations of the primitive recording technology of the day led to epic

productions such as *Strawberry Fields Forever* and *A Day In The Life* and fed into the **The Beatles**' creative genius and experimentation.

ALL YOU NEED IS LOVE is produced for this exclusive **Sydney Opera House** concert series and features magical flights of symphonic grandeur combining virtuosos from Australia's most distinguished classical ensembles and rock musicians fronted by four highly accomplished singers.

Don't miss this spectacular summer celebration of musical excellence under the hallowed sails of the Sydney Opera House.

ALL YOU NEED IS LOVE

Featuring vocalists:

JACK JONES, CIARAN GRIBBIN, DARREN PERCIVAL & JACKSON THOMAS

Accompanied by:

THE STRAWBERRY FIELDS ORCHESTRA

Concert Hall – Sydney Opera House Friday, 2 January 2015 – 8pm Saturday, 3 January 2015 – 8pm Sunday, 4 January 2015 – 4pm

Tickets available from 10.00am, Monday, 29 September 2014 from Sydneyoperahouse.com | 02 9250 7777 or Ticketmaster.com.au | 136 100

www.beatleswithorchestra.com

www.facebook.com/BeatlesWithOrchestra

#allyouneedislove

JACK JONES: Since his time as a multi-platinum selling artist as the lead singer/guitarist of Southern Sons, Jack has gone on to international acclaim performing with Matchbox Twenty, Whitesnake, Judas Priest, Spandau Ballet, Tears For Fears, Alice Cooper and Carlos Santana. He continues to tour internationally and has previously won HMV Album of the Year and nominated in the Best Rock Band category in the MusicOz Awards.

CIARAN GRIBBIN: In 2011, Ciaran made the big move from Northern Ireland to Sydney, Australia to join INXS as their singer and co-songwriter and has since toured extensively with them to much acclaim throughout South America, Europe and Australia. Pre INXS, Ciaran played countless shows with artists including Paul McCartney, The Script and Gotye. As a songwriter, he co-wrote Madonna's Grammy nominated Celebration and has co-written *Hey Baby Doll*, a big, on-camera song performed by Al Pacino in the new movie 'Danny Collins'

DARREN PERCIVAL: Darren has achieved an outstanding reputation in Australia as an accomplished entertainer, recording artist, musician, vocal coach and singer. His album *Happy Home* debuted at #3 on the ARIA Album Chart and Darren went on to sell out his national tour. *Happy Home* was followed by 2013's *A Tribute to Ray Charles* and 2014's *Lovelife*, which continues to sell well throughout the country.

JACKSON THOMAS: Jackson is a Melbourne based musician who recently found great success starring on The Voice 2014. Finishing 2nd, he knocked out all of the "favourites" of the show to be Ricky Martin's last man standing. Along with being invited to tour with Ricky Martin in May 2015, he has been invited to open for Robbie Williams in September 2014. Jackson has a rare quality that captivates an audience and moves people emotionally.

PAUL GRAY: As lead singer, songwriter and producer of Wa Wa Nee he achieved considerable success in Australia and overseas with hits like *Stimulation* and *Sugarfree*. In the early 90s as a songwriter in Los Angeles he wrote and produced for various acts and contributed songs to several Hollywood movies. Back in Australia since 1995, Paul has co-written and/or produced records for Tina Arena, Jon Stevens, Bardot, Scandal'us, Kate Ceberano, and C.D.B. He has been Musical Director for Tina Arena since 1998 and toured extensively with Darren Percival, Human Nature and many others.

NICHOLAS BUC: As a composer, conductor, arranger, violinist and pianist he is regularly commissioned and some of his works have been premiered by the Royal Melbourne Philharmonic Orchestra and Choir, The Australian Voices, the Melbourne Chamber Orchestra Virtuosi, the Benaud Trio and Concordis Chamber Choir. Nicholas has worked with Tina Arena on her last six Australian tours, writing new orchestral arrangements and conducting the Sydney Symphony, Queensland Symphony, Adelaide Symphony and West Australian Symphony Orchestras. In 2010 he conducted the Sydney Lyric Orchestra in Bernard Herrmann's *Psycho*, a film screening with live orchestra. More recently, he has conducted Disney's *Pixar In Concert*, with the Sydney Symphony, Hong Kong Philharmonic, Evergreen Symphony, Tasmanian Symphony, West Australian Symphony and Malaysian Philharmonic Orchestras He is currently undertaking a Master's degree in Scoring for Film and Multimedia at New York University, as the recipient of the Brian May Scholarship for Australian film composers.

LINDSAY FIELD: A long-time member of the John Farnham Band, Lindsay has also toured with artists such as Olivia Newton-John, Jimmy Barnes, Glenn Shorrock, Renee Geyer, Brian Cadd, and as a solo artist. Lindsay was the Vocal Arranger for the highly acclaimed White Album Concert series and the Back2Back concerts. He continues to record and tour with John Farnham. He is currently the Head Vocal Coach for The Voice Kids.

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